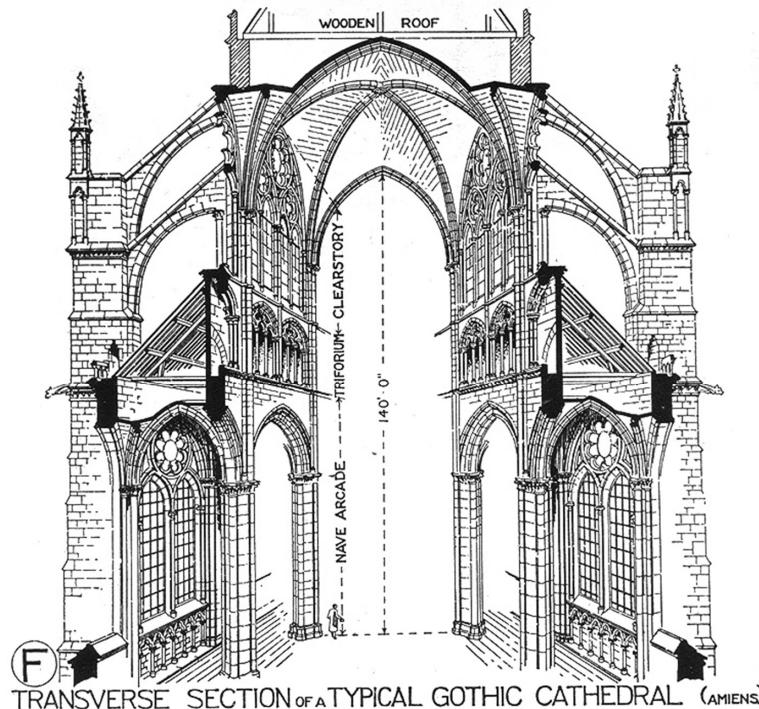


History part 2

Roman Domes
Byzantine Domes
Renaissance Domes
Gothic Vaults



Amiens Cathedral

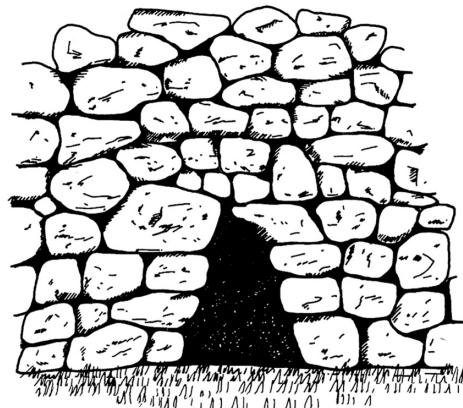
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Corbeled Dome

Greek
Corbels (not a true arch)



Corbelled arch in
wall, Tiryns, Greece (c. 600 B.C.).

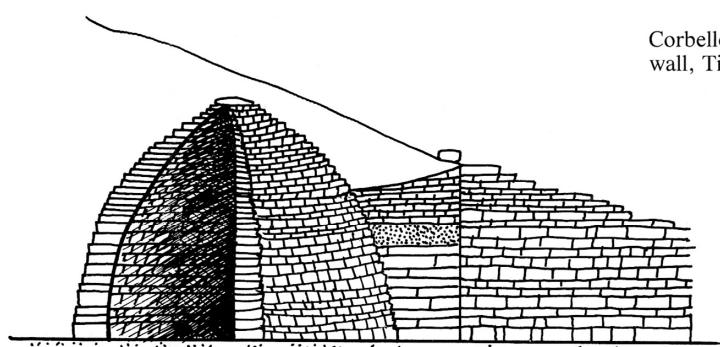


Figure 1.21 Tomb of Agamemnon (c. 1325 B.C.).

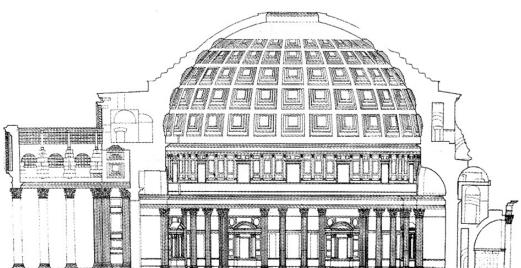
Historic Masonry

Roman

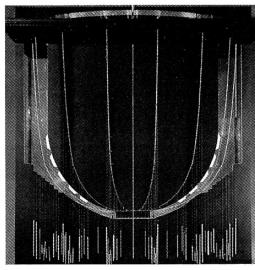
Pantheon

- Thrust line
- Catenary models

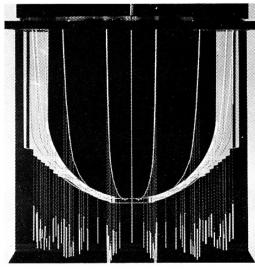
Institute for Lightweight
Structures (IL)



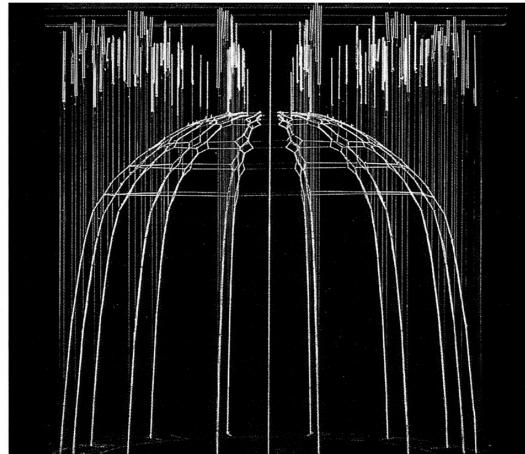
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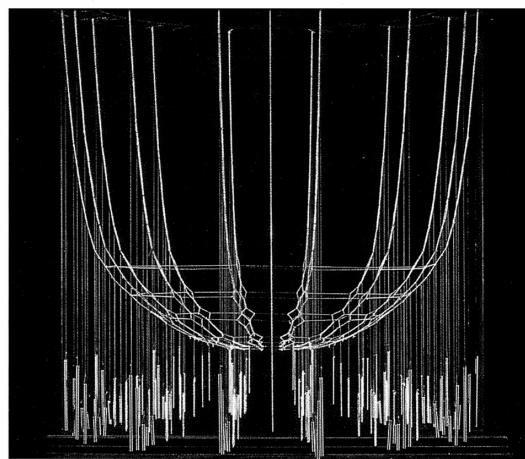
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5



6



7

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Pantheon

Roman

Pantheon 125 AD

- First to use
- Spherical form
- Braced sides
- 43.6 m

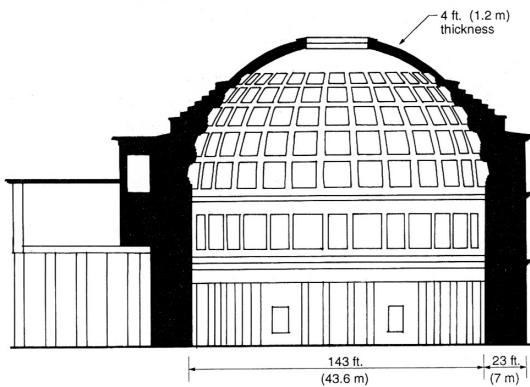


Figure 1.23 The Pantheon in Rome (A.D. 123). (Redrawn from Ref. 1.9)



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Domes



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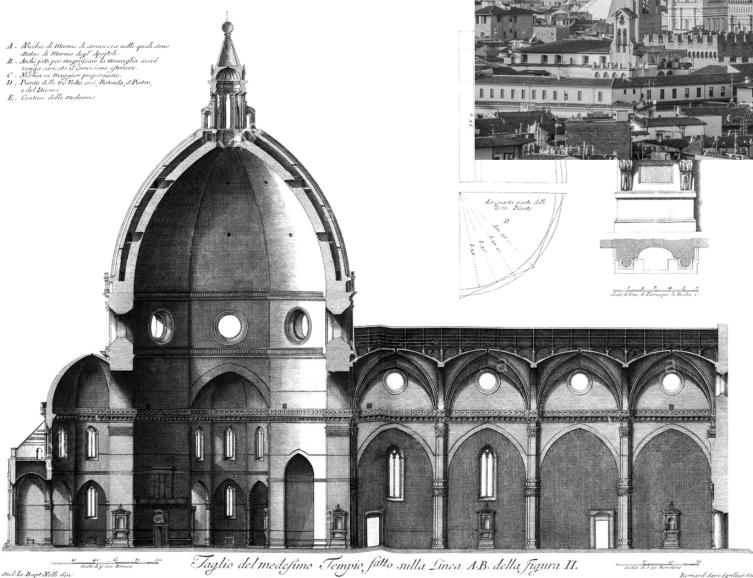
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Florence Dome

Gothic/Renaissance

Santa Maria del Fiore

- Brunelleschi
- 1296-1436
- 43 or 45 m span ?
- Largest brick dome



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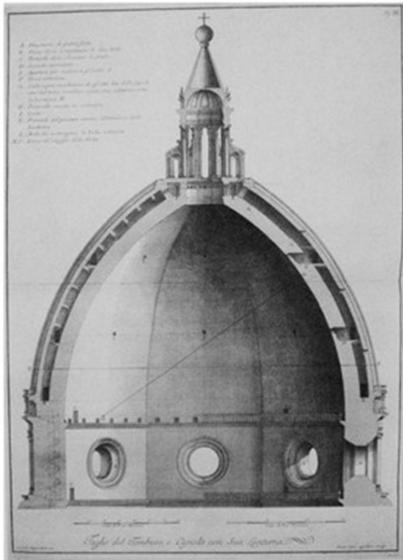
Slide 6 of 30

Florence Dome

Gothic/Renaissance

Santa Maria del Fiore

- Brunelleschi
- 1296-1436
- 43 or 45 m span ?
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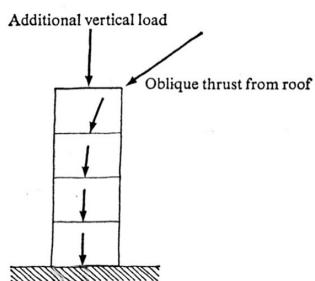
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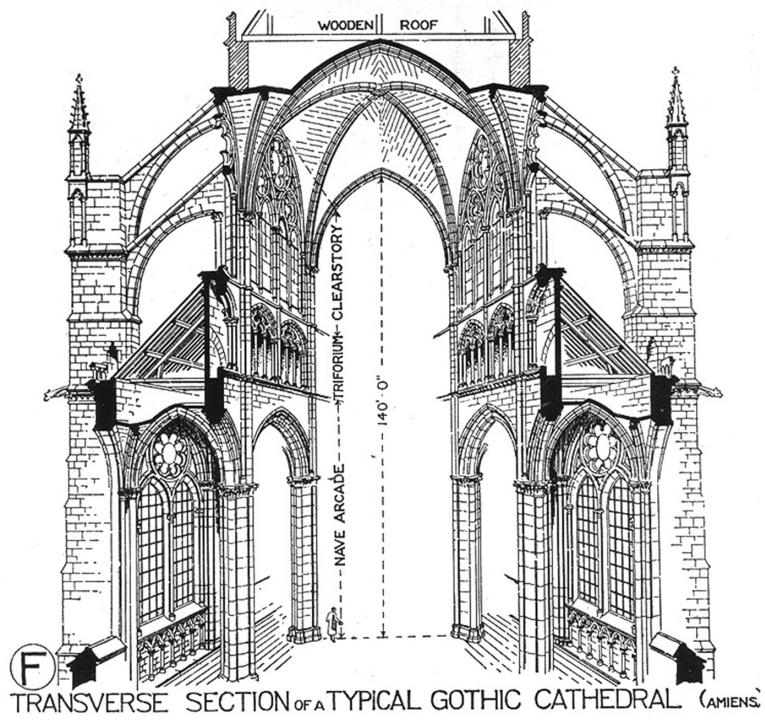
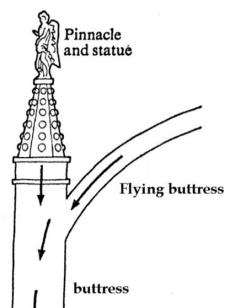
Gothic Vaulting

Gothic vaults and buttressing

- Amiens
- 1220-1225



The effect of an additional load at the top of the buttress is to *reduce* the eccentricity of the thrust line.



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Gothic Vaulting

Gothic vaults

- Amiens
- 1220-1225



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Gothic Vaulting



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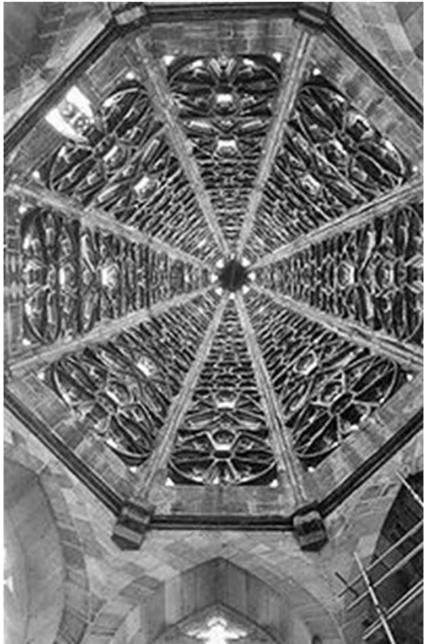
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Gothic Vaulting

Gothic vaults

- Freiburg
- 1260



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Gothic Vaulting

Gothic vaults

- Freiburg
- 1260



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Gothic Vaulting

Gothic vaults

- Chartres
- 1194



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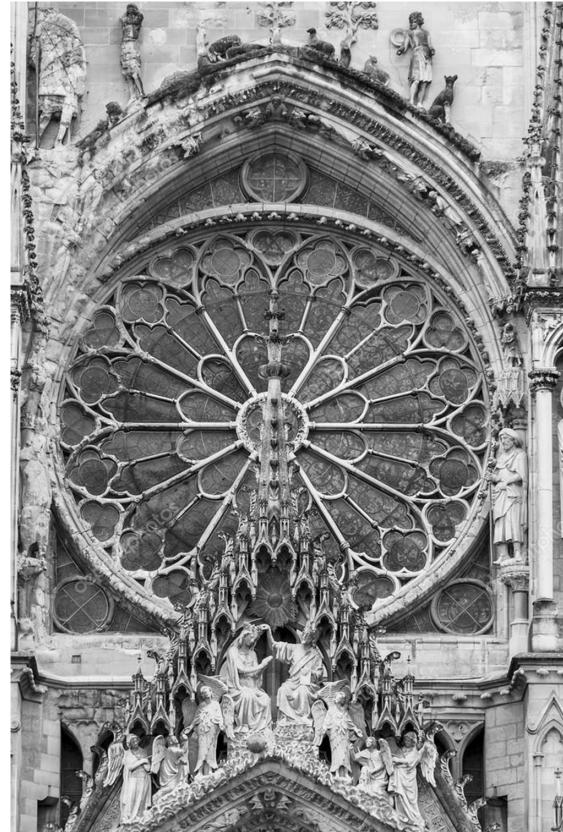
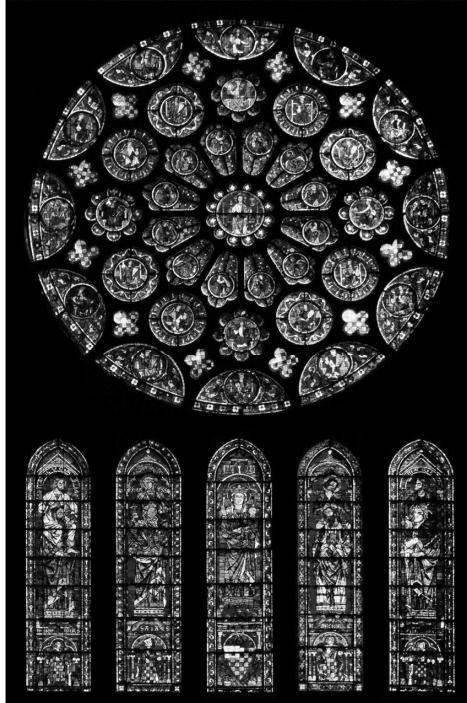
Masonry

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Gothic Vaulting

Gothic vaults

- Chartres
- 1194



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Gothic Vaulting

Gothic vaults

- Kölner Dom (Cologne) 1248 -1880
- Spire height 157 m (515 ft)



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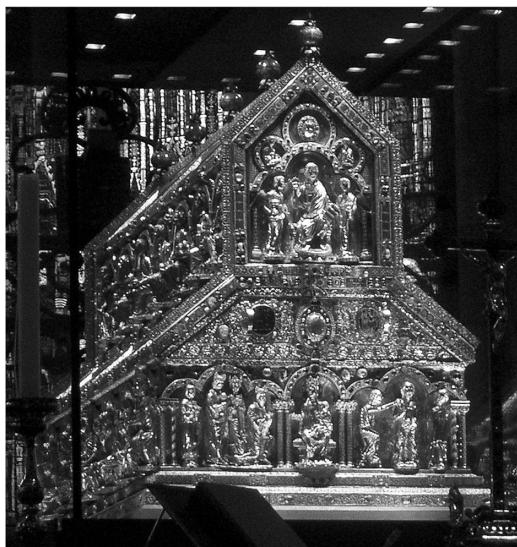
Masonry

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Gothic Vaulting

Gothic vaults

- Kölner Dom (Cologne) 1248 -1880
- Spire height 157 m (515 ft)



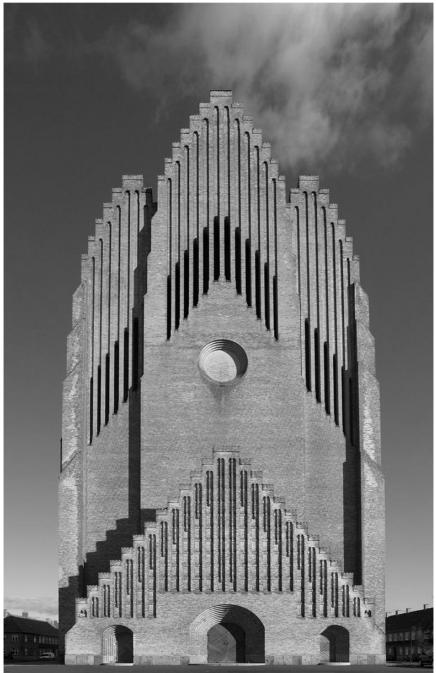
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German Expressionism



Jensen Klimt, Grundtvig Church



Chilehaus, Hamburg
Fritz Höger

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German Expressionism



Einstein Tower, Potsdam
Erich Mendelsohn



Goetheanum, Dornach CH
Rudolf Steiner

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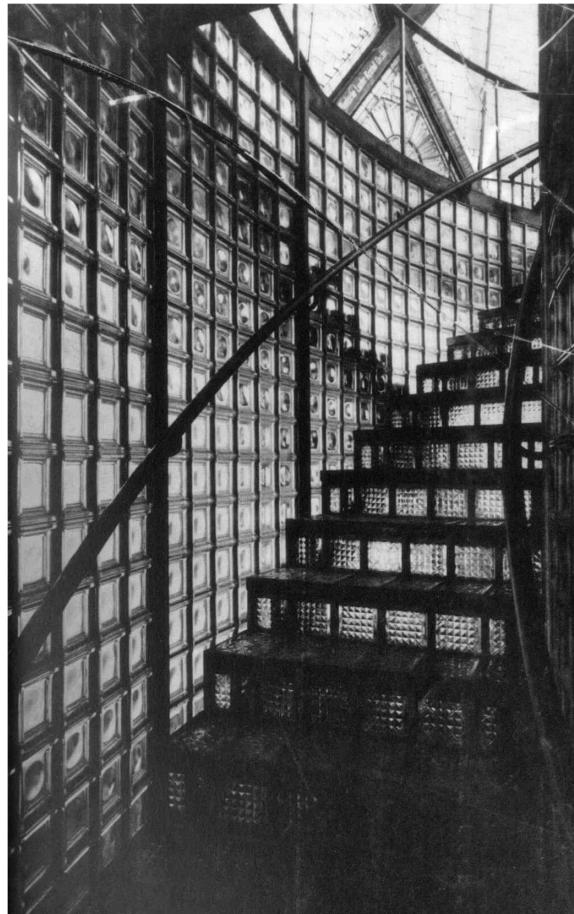
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German Expressionism



Glass Pavilion, Bruno Taut



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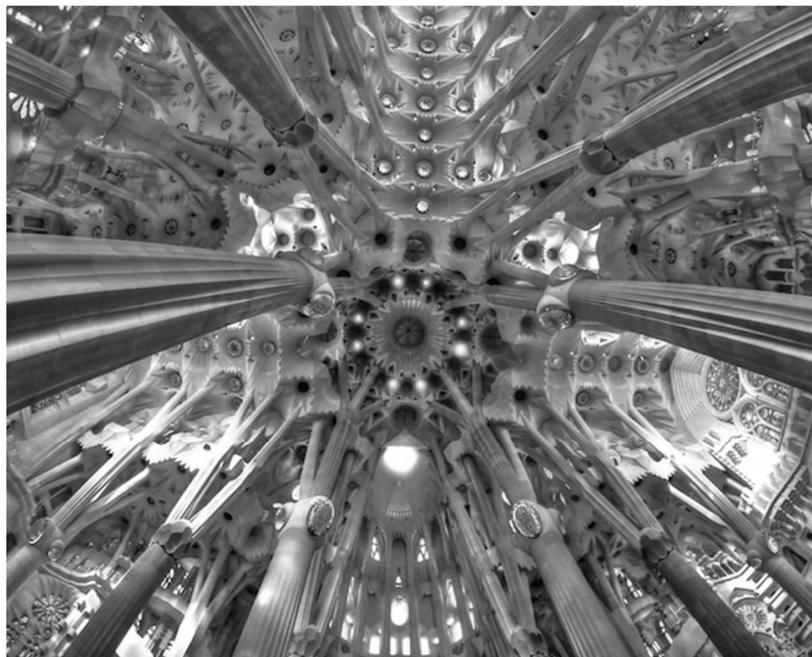
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Art Nouveau

Catalonian

- Antonio Gaudi 1852 - 1926
- Catalonian Art Nouveau
- La Sagrada Familia



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Art Nouveau

Catalonian

- Antonio Gaudi 1852 - 1926
- Catalonian Art Nouveau
- Park Guell



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Art Nouveau

Catalonian

- Antonio Gaudi 1852 - 1926
- Catalonian Art Nouveau
- Crypt at Colonia Guell



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Art Nouveau

Catalonian

- Antonio Gaudi 1852 - 1926
- Catalonian Art Nouveau
- Crypt at Colonia Guell



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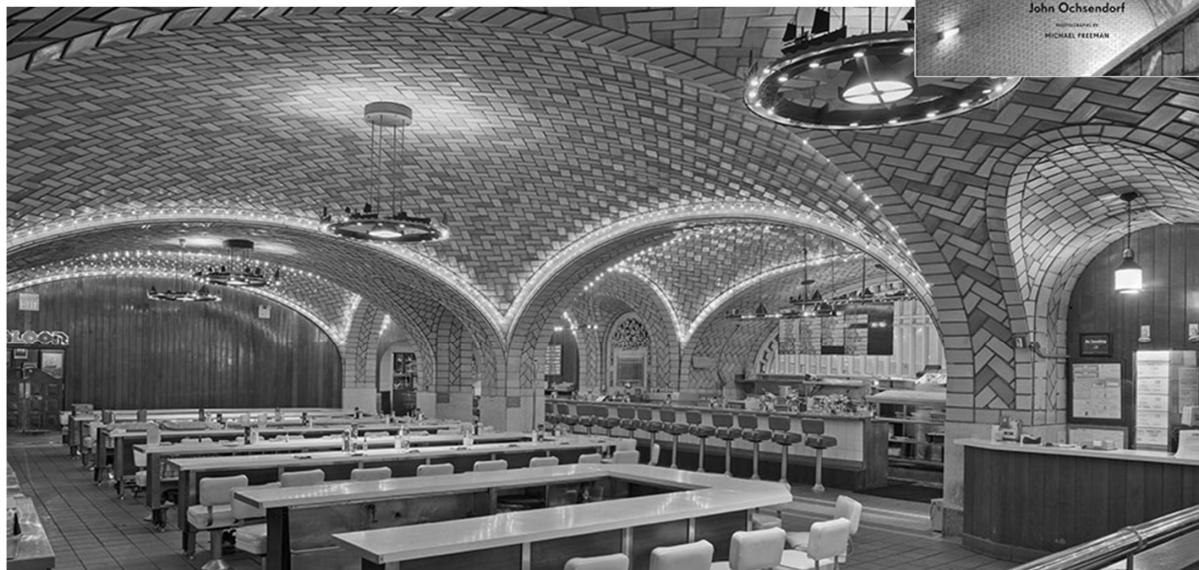
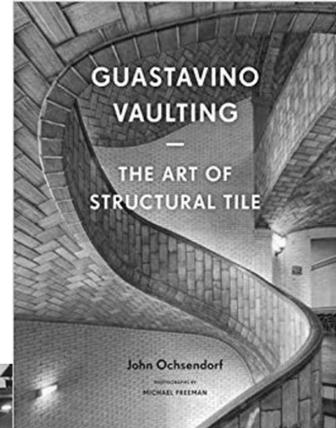


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Guastavino Vaulting

- Guastavino Co. 1885 – 1962
- Started in Boston



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Guastavino Vaulting

- Guastavino Co. 1885 – 1962
- Detroit Train Station



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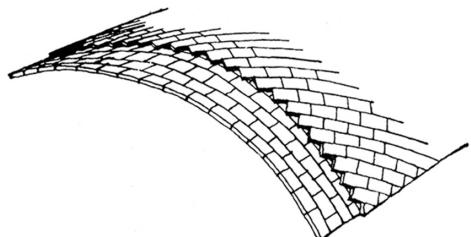
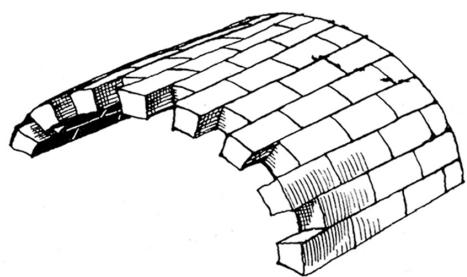


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Guastavino Vaulting

- Guastavino Co. 1885 – 1962
- Started in Boston



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Guastavino Vaulting

- Other examples



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High Rise

Walls – thrust line calculation

- Sum moments at sections to find axis

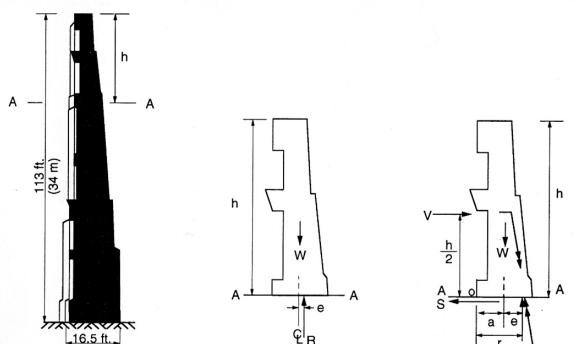
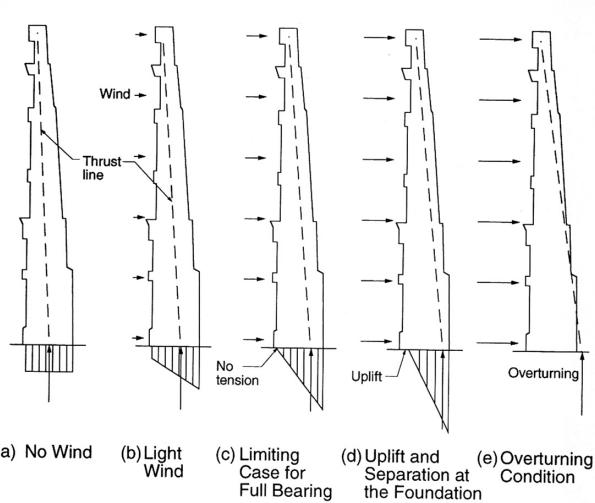


Figure 1.8 Equilibrium of mud brick wall at Palace of Ctesiphon (c. A.D. 550).

Figure 1.9 Stability of wall under increasing wind force.

High Rise

Monadnock Building
Burnham & Root
1892, Chicago
215 ft., 16 stories



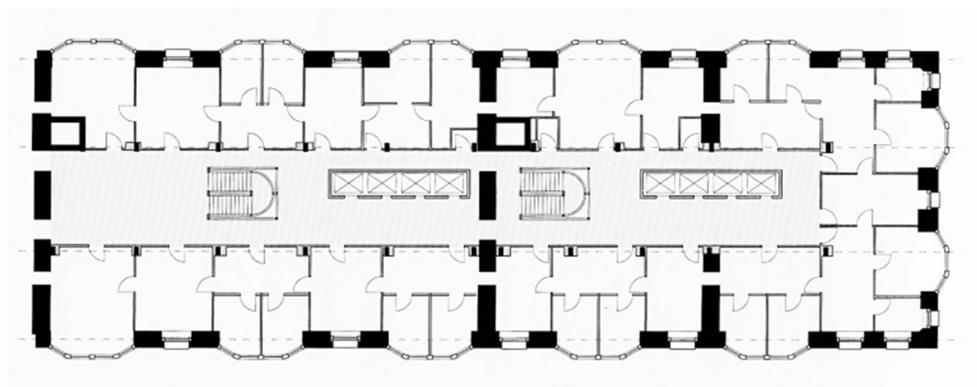
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High Rise

Monadnock Building
Burnham & Root
1892, Chicago
215 ft., 16 stories



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